

Jesus Apocalyptic Prophet Of The New Millennium Bart D Ehrman

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Political Realism in Apocalyptic Times Alison McQueen 2017-12-28 From climate change to nuclear war to the rise of demagogic populists, our world is shaped by doomsday expectations. In this path-breaking book, Alison McQueen shows why three of history's greatest political realists feared apocalyptic politics. Niccol- Machiavelli in the midst of Italy's vicious power struggles, Thomas Hobbes during England's bloody civil war, and Hans Morgenthau at the dawn of the thermonuclear age all saw the temptation to prophesy the end of days. Each engaged in subtle and surprising strategies to oppose apocalypticism, from using its own rhetoric to neutralize its worst effects to insisting on a clear-eyed, tragic acceptance of the human condition. Scholarly yet accessible, this book is at once an ambitious contribution to the history of political thought and a work that speaks to our times.

Forgery and Counter-forgery Bart D. Ehrman 2013-01-10 *Forgery and Counter-forgery: The Use of Literary Deceit in Early Christian Polemics* is the first major contemporary work on forgery in early Christian literature. It examines the motivation and function behind Christian literary forgeries.

Jesus the Apocalyptic Prophet Cecilia Wassen 2021-01-14 In this new English language translation of Den okände Jesus (The Unknown Jesus), Cecilia Wassén and Tobias Hägerland consider Jesus as an apocalyptic prophetic figure within the context of first-century Judaism and reconstruct the life of Jesus from his birth to his death, with a focus on understanding him in the context of his own time and place. Engaging critically with the sources, they examine Jesus' life in order of events and draw together the threads of scholarly discussion on the history, archaeology and geography of first-century Galilee, forming a complete picture of Jesus' world suitable for non-specialists and university students. Wassén and Hägerland provide a strictly historical reconstruction, distinguishing between the rhetorical aims of the New Testament texts and the information about the past that these texts contain. They enhance the texts surrounding Jesus in the context of first-century Galilee with historical and archaeological reflections and discussion, including penetrating insights from the Dead Sea Scrolls. Illustrated throughout with photographs taken by the authors specifically to offer insights into the world of Jesus and the New Testament writings, *Jesus the Apocalyptic Prophet*

provides a deeply informed introduction to Jesus in his first-century context. The Dawn of Apocalyptic Paul D. Hanson 1979 In challenging both traditional and contemporary notions of the nature and history of the Biblical apocalyptic literature, Professor Hanson begins by saying that the origins of apocalyptic cannot be explained by a method which juxtaposes seventh and second century compositions and then proceeds to account for the features of the latter by reference to its immediate environment. "The apocalyptic literature of the second century and after is the result of a long development reaching back to pre-exilic times and beyond, and not the new baby of second century foreign parents. Not only the sources of origin, but the intrinsic nature of late apocalyptic compositions can be understood only by tracing the centuries-long development through which the apocalyptic eschatology developed from prophetic and other even more archaic native roots." In this ground breaking study, Professor Hanson focuses on one strand which can be seen running through the heart of many of the so-called apocalyptic works, the strand of apocalyptic eschatology. He seeks to demonstrate that the rise of apocalyptic eschatology is neither sudden nor anomalous, but follows the pattern of an unbroken development from preexilic and exilic prophecy.

The Other Gospels Bart D. Ehrman 2014-01 Ehrman and Plese present a rare compilation of over 40 ancient gospel texts and textual fragments that do not appear in the New Testament.

Revelation 1999-01-01 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Truth and Fiction in The Da Vinci Code Bart D. Ehrman 2006-05-18 In his staggeringly popular work of fiction, Dan Brown states up front that the historical information in the The Da Vinci Code is all factually accurate. But is

this claim true? As historian Bart D. Ehrman shows in this informative and witty book, The Da Vinci Code is filled with numerous historical mistakes. Did the ancient church engage in a cover-up to make the man Jesus into a divine figure? Did Emperor Constantine select for the New Testament--from some 80 contending Gospels--the only four Gospels that stressed that Jesus was divine? Was Jesus Christ married to Mary Magdalene? Did the Church suppress Gospels that told the secret of their marriage? Bart Ehrman thoroughly debunks all of these claims. But the book is not merely a laundry list of Brown's misreading of history. Throughout, Ehrman offers a wealth of fascinating background information--all historically accurate--on early Christianity. He describes, for instance, the discovery of the Dead Sea Scrolls ; outlines in simple terms how scholars of early Christianity determine which sources are most reliable; and explores the many other Gospels that have been found in the last half century. In his engaging book, Ehrman separates fact from fiction, the historical realities from the flights of literary fancy. Anyone who would like to know the truth about the beginnings of Christianity and the real truth behind The Da Vinci Code will find this book riveting.

When Christians Were Jews Paula Fredriksen 2018-10-23 A compelling account of Christianity's Jewish beginnings, from one of the world's leading scholars of ancient religion How did a group of charismatic, apocalyptic Jewish missionaries, working to prepare their world for the impending realization of God's promises to Israel, end up inaugurating a movement that would grow into the gentile church? Committed to Jesus's prophecy—"The Kingdom of God is at hand!"—they were, in their own eyes, history's last generation. But in history's eyes, they became the first Christians. In this electrifying social and intellectual history, Paula Fredriksen answers this question by reconstructing the life of the earliest Jerusalem community. As her account arcs from this group's hopeful celebration of Passover with Jesus, through their bitter controversies that fragmented the movement's midcentury

missions, to the city's fiery end in the Roman destruction of Jerusalem, she brings this vibrant apostolic community to life. Fredriksen offers a vivid portrait both of this temple-centered messianic movement and of the bedrock convictions that animated and sustained it.

The Illegitimacy of Jesus Jane Schaberg 2006 This work of impeccable New Testament scholarship was a sensation when it was first published in 1987. Jane Schaberg argued that Matthew and Luke were aware that Jesus had been conceived illegitimately, probably as a result of a rape of Mary, and had left in their Gospels some hints of that knowledge, even though their main purpose was to explore the theological significance of Jesus' birth. By having the Messiah born out of the exploitation of a woman of the poor, God demonstrates the vindication of the oppressed in a truly miraculous manner. Exegetical precision, theological passion, and an exquisite prose style are combined in this landmark book, whose importance is yet to be fully recognized. Perhaps not surprisingly, the book and its author were vilified, even though scholarly reviewers found much to praise in it, and it still features on many classroom reading lists. For this Anniversary Edition, we have added Schaberg's own disturbing account of the reception of the book, and two extensive responses--one respectfully dissenting, one fully supportive--from other New Testament scholars.

Jesus of Nazareth Dale C. Allison 1998 Dale Allison's clearly written *Jesus of Nazareth* will enable people who have followed recent discussions to vindicate and reclaim the central religious significance of the historical Jesus. Allison makes a creative contribution to Jesus studies in several ways: He offers new suggestions for establishing the authenticity of Jesus' word — including what he calls "the index of intertextual linkage" — and for the process of framing a convincing picture of the central thrust and purpose of the activity of Jesus. Referring to fascinating cross-cultural millenarian parallels, he shows that the impetus for the pre-Easter Jesus movement was

apocalyptic in nature and that the historical Jesus can best be understood as an eschatological prophet. He presents the first full-length treatment of the question of Jesus and asceticism and shows that Jesus, far from the image suggested by some today, was driven by an apocalyptic asceticism that extended to matters of sex, food, and social relations. Always evenhanded and fair, Allison's new work is nonetheless penetrating, acute, and provocative.

Bart Ehrman Interpreted Robert M. Price 2018-04-24 Arguably no scholar in the 21st century has had more of an impact on public discussion and debate over the historical Jesus and the development of early Christianity than distinguished professor of religious studies, Bart D. Ehrman. He has introduced many new readers to crucial questions of biblical criticism in a series of bestselling books. In *Bart Ehrman Interpreted*, theologian and writer Robert M. Price evaluates Ehrman's body of work. Taking a collegial approach and rejecting polemics, Price defends Ehrman's writing against conservative attacks but also suggests a number of points at which Ehrman may be insufficiently or inconsistently critical. No matter one's views toward Ehrman, *Bart Ehrman Interpreted* will prompt much fruitful and positive discussion of his important work and of the popular and scholarly debates that surround it.

Jesus Bart D. Ehrman 1999-09-23 In this highly accessible discussion, Bart Ehrman examines the most recent textual and archaeological sources for the life of Jesus, along with the history of first-century Palestine, drawing a fascinating portrait of the man and his teachings. Ehrman shows us what historians have long known about the Gospels and the man who stands behind them. Through a careful evaluation of the New Testament (and other surviving sources, including the more recently discovered Gospels of Thomas and Peter), Ehrman proposes that Jesus can be best understood as an apocalyptic prophet--a man convinced that the world would end dramatically within the lifetime of his apostles and that a new kingdom would be created

on earth. According to Ehrman, Jesus' belief in a coming apocalypse and his expectation of an utter reversal in the world's social organization not only underscores the radicalism of his teachings but also sheds light on both the appeal of his message to society's outcasts and the threat he posed to Jerusalem's established leadership.

The Prophet's Manual John Eckhardt 2017-07-04 Sharpen and sustain your prophetic gift, and learn strategies for speaking the Word of God with confidence.

Rabbi Jesus Bruce Chilton 2002 A biblical scholar offers a close-up look at the religious and cultural forces that shaped the life and teachings of Jesus Christ, drawing on recent archaeological discoveries to furnish a vivid account of the political forces, social customs, and religious beliefs and practices of the period and analyzing ancient texts to examine Jesus's early life. Reprint.

The Resurrection of the Son of God Nicholas Thomas Wright 2003 Explores ancient beliefs about life after death, highlighting the fact that the early Christians' belief about the afterlife belonged firmly on the Jewish spectrum, while introducing several new mutations and sharper definitions, forcing readers to view the Easter narratives not simply as rationalizations, but as accounts of two actual events: the empty tomb of Jesus and his "appearances." Simultaneous. Hardcover no longer available.

The Historical Figure of Jesus E. Sanders 1995-11-30 A biography of the historical figure of Jesus. The book studies the relationship between Judaism and Christianity, distinguishing the certain from the improbable, and assessing the historical and religious context of Christ's time. The spread of Christianity is also discussed.

Jesus Before the Gospels Bart D. Ehrman 2016-03-01 The bestselling author of *Misquoting Jesus*, one of the most renowned and controversial Bible scholars in the world today examines oral tradition and its role in shaping the stories about Jesus we encounter in the New Testament—and ultimately in our

understanding of Christianity. Throughout much of human history, our most important stories were passed down orally—including the stories about Jesus before they became written down in the Gospels. In this fascinating and deeply researched work, leading Bible scholar Bart D. Ehrman investigates the role oral history has played in the New Testament—how the telling of these stories not only spread Jesus' message but helped shape it. A master explainer of Christian history, texts, and traditions, Ehrman draws on a range of disciplines, including psychology and anthropology, to examine the role of memory in the creation of the Gospels. Explaining how oral tradition evolves based on the latest scientific research, he demonstrates how the act of telling and retelling impacts the story, the storyteller, and the listener—crucial insights that challenge our typical historical understanding of the silent period between when Jesus lived and died and when his stories began to be written down. As he did in his previous books on religious scholarship, debates on New Testament authorship, and the existence of Jesus of Nazareth, Ehrman combines his deep knowledge and meticulous scholarship in a compelling and eye-opening narrative that will change the way we read and think about these sacred texts.

Jesus Bart D. Ehrman 1999 In this sharply written and pervasive book, Ehrman presents a provocative portrait of Jesus as an apocalyptic visionary who taught his followers to prepare for the imminent end of the world. 20 halftones.

Lost Christianities Bart D. Ehrman 2005-09-15 The early Christian Church was a chaos of contending beliefs. Some groups of Christians claimed that there was not one God but two or twelve or thirty. Some believed that the world had not been created by God but by a lesser, ignorant deity. Certain sects maintained that Jesus was human but not divine, while others said he was divine but not human. In *Lost Christianities*, Bart D. Ehrman offers a fascinating look at these early forms of Christianity and shows how they came

to be suppressed, reformed, or forgotten. All of these groups insisted that they upheld the teachings of Jesus and his apostles, and they all possessed writings that bore out their claims, books reputedly produced by Jesus's own followers. Modern archaeological work has recovered a number of key texts, and as Ehrman shows, these spectacular discoveries reveal religious diversity that says much about the ways in which history gets written by the winners. Ehrman's discussion ranges from considerations of various "lost scriptures"--including forged gospels supposedly written by Simon Peter, Jesus's closest disciple, and Judas Thomas, Jesus's alleged twin brother--to the disparate beliefs of such groups as the Jewish-Christian Ebionites, the anti-Jewish Marcionites, and various "Gnostic" sects. Ehrman examines in depth the battles that raged between "proto-orthodox Christians"--those who eventually compiled the canonical books of the New Testament and standardized Christian belief--and the groups they denounced as heretics and ultimately overcame. Scrupulously researched and lucidly written, *Lost Christianities* is an eye-opening account of politics, power, and the clash of ideas among Christians in the decades before one group came to see its views prevail.

The Historical Jesus Teaching Company 2000 A series of 24 half-hour lectures on a college course level. Examines what available sources can reliably tell us about Jesus' words and deeds in the context of 1st-century Roman Palestine and the Jewish religious environment of the time.

What Every Christian Needs to Know About the Qur'an James R. White 2013-05-01 A Look Inside the Sacred Book of One of the World's Fastest-Growing Religions What used to be an exotic religion of people halfway around the world is now the belief system of people living across the street. Through fair, contextual use of the Qur'an as the primary source text, apologist James R. White presents Islamic beliefs about Christ, salvation, the Trinity, the afterlife, and other important topics. White shows how the sacred text of Islam differs from the teachings of the Bible in order to help Christians

engage in open, honest discussions with Muslims.

The Triumph of Christianity Bart D. Ehrman 2018-02-13 The "marvelous" (Reza Aslan, bestselling author of *Zealot*), New York Times bestselling story of how Christianity became the dominant religion in the West. How did a religion whose first believers were twenty or so illiterate day laborers in a remote part of the empire become the official religion of Rome, converting some thirty million people in just four centuries? In *The Triumph of Christianity*, early Christian historian Bart D. Ehrman weaves the rigorously-researched answer to this question "into a vivid, nuanced, and enormously readable narrative" (Elaine Pagels, National Book Award-winning author of *The Gnostic Gospels*), showing how a handful of charismatic characters used a brilliant social strategy and an irresistible message to win over hearts and minds one at a time. This "humane, thoughtful and intelligent" book (*The New York Times Book Review*) upends the way we think about the single most important cultural transformation our world has ever seen—one that revolutionized art, music, literature, philosophy, ethics, economics, and law.

The Orthodox Corruption of Scripture Bart D. Ehrman 1996-02-29 Victors not only write history: they also reproduce the texts. Bart Ehrman explores the close relationship between the social history of early Christianity and the textual tradition of the emerging New Testament, examining how early struggles between Christian "heresy" and "orthodoxy" affected the transmission of the documents over which many of the debates were waged. He makes a crucial contribution to our understanding of the social and intellectual history of early Christianity and raises intriguing questions about the relationship of readers to their texts, especially in an age when scribes could transform the documents they reproduced. This edition includes a new afterword surveying research in biblical interpretation over the past twenty years.

Can We Trust the Bible on the Historical Jesus? Bart D Ehrman 2020-09-22

This book features a learned and fascinating debate between two great Bible scholars about the New Testament as a reliable source on the historical Jesus. Bart Ehrman, an agnostic New Testament scholar, debates Craig Evans, an evangelical New Testament scholar, about the historical Jesus and what constitutes "history." Their interaction includes such compelling questions as: What are sound methods of historical investigation? What are reliable criteria for determining the authenticity of an ancient text? What roles do reason and inference play? And, of course, interpretation? Readers of this debate--regardless of their interpretive inclinations and biases--are sure to find some confirmation of their existing beliefs, but they will surely also find an honest and well-informed challenge to the way they think about the historical Jesus. The result? A more open, better informed, and questioning mind, which is better prepared for discovering both truth and contrivance. The debate between Ehrman and Evans along with Stewart's introductory framework make this book an excellent primer to the study of the historical Jesus, and readers will come away with a deeper appreciation for the ongoing quest for the historical Jesus.

The Gospel According to Matthew 1999 The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

The Lost Gospel of Judas Iscariot Bart D. Ehrman 2008-10-01 The biblical scholar recounts the events surrounding the discovery and handling of the

Gospel of Judas, and provides an overview of its content, in which Judas is portrayed as a faithful disciple.

Jesus, Interrupted Bart D. Ehrman 2009-03-03 Examines contradictions and discrepancies that come to light when the New Testament is studied from a historical perspective, including varying views of Jesus and salvation and forgeries in the names of the apostles.

Did Jesus Exist? George Albert Wells 1975 Professor Wells argues that there was no historical Jesus, and in thus arguing he deals with the many recent writers who have interpreted the historical Jesus as some kind of political figure in the struggle against Rome, and calls in evidence the many contemporary theologians who agree with some of his arguments about early Christianity. The question at issue is what all the evidence adds up to. Does it establish that Jesus did or did not exist? Professor Wells concludes that the latter is the more likely hypothesis. This challenge to received thinking by both Christians and non-Christians is supported by much documentary evidence, and Professor Wells carefully examines all the relevant problems and answers all the relevant questions. He deliberately avoids polemic and speculation, and sticks so far as possible to the known facts and to rational inferences from the facts.

Peter, Paul and Mary Magdalene Bart D Ehrman 2006-05-01 Bart Ehrman, author of the highly popular books *Truth and Fiction in The Da Vinci Code*, *Lost Christianities*, and the New York Times bestseller *Misquoting Jesus*, here takes readers on another engaging tour of the early Christian church, illuminating the lives of Jesus' most intriguing followers: Simon Peter, the Apostle Paul, and Mary Magdalene. What does the Bible tell us about each of these key followers of Christ? What legends have sprung up about them in the centuries after their deaths? Was Paul bow-legged and bald? Was Peter crucified upside down? Was Mary Magdalene a prostitute? In this lively work, Ehrman separates fact from fiction, presenting complicated historical

issues in a clear and informative way and relating vivid anecdotes culled from the traditions of these three followers. He notes, for instance, that there is no evidence to suggest that Mary Magdalene was a prostitute (this legend can be traced to a sermon preached by Gregory the Great five centuries after her death), and little reason to think that she was married to Jesus. Similarly, there is no historical evidence for the well-known tale that Peter was crucified upside down. A serious book but vibrantly written and leavened with many colorful stories, Peter, Paul, and Mary Magdalene will appeal to anyone curious about the early Christian church and the lives of these important figures. "An informed but breezy look at the myths surrounding Jesus' most influential followers.... This book contains valuable historical scholarship. It also encourages readers to approach the Scriptures with fresh and enlightened eyes." --Christian Science Monitor

Forged Bart D. Ehrman 2011-03-22 Bart D. Ehrman, the New York Times bestselling author of *Jesus, Interrupted* and *God's Problem* reveals which books in the Bible's New Testament were not passed down by Jesus's disciples, but were instead forged by other hands—and why this centuries-hidden scandal is far more significant than many scholars are willing to admit. A controversial work of historical reporting in the tradition of Elaine Pagels, Marcus Borg, and John Dominic Crossan, Ehrman's *Forged* delivers a stunning explication of one of the most substantial—yet least discussed—problems confronting the world of biblical scholarship.

Lost Scriptures Bart D. Ehrman 2005-09-15 A companion volume to *Lost Christianities*, this remarkable anthology of long-lost Christian writings that were never included in the New Testaments includes fifteen additional gospels, thirteen epistles, five non-canonical Acts of the Apostles, Apocalypses and Secret Books, and brief introductions to each. History Dual Main. (Scripture)

Apocalypticism in the Dead Sea Scrolls John J. Collins 2002-01-04 Since the

photographs of the Dead Sea Scrolls were released in 1992, there has been an explosion of interest in them. This volume explores the issue of apocalypticism in the Scrolls; how the notions of the 'end', Messianic expectation and eternal life affected the Dead Sea sect, influenced Judaism and filtered into Christianity. Collins' volume provides a valuable and accessible introduction to the interpretation of the Scrolls, which is an informative addition to the series examining the major themes of the Scroll texts.

When the Son of Man Didn't Come Christopher M. Hays 2016-06-01 The delay of the Parousia—the second coming of Christ—has vexed Christians since the final decades of the first century. This volume offers a critical, constructive, and interdisciplinary solution to that dilemma. The argument is grounded in Christian tradition while remaining fully engaged with the critical insights and methodological approaches of twenty-first-century scholars. The authors argue that the deferral of Christ's prophesied return follows logically from the conditional nature of ancient predictive prophecy: Jesus has not come again because God's people have not yet responded sufficiently to Christ's call for holy and godly action. God, in patient mercy, remains committed to cooperating with humans to bring about the consummation of history with Jesus' return. Collaboratively written by an interdisciplinary and ecumenical team of scholars, the argument draws on expertise in biblical studies, systematics, and historical theology to fuse critical biblical exegesis with a powerful theological paradigm that generates an apophatic and constructive Christian eschatology. The authors, however, have done more than tackle a daunting theological problem: as the group traverses issues from higher criticism through doctrine and into liturgy and ethics, they present an innovative approach for how to do Christian theology in the twenty-first-century academy.

The Fate of the Dead Richard Bauckham 1998-08-26 These pioneering studies of personal eschatology in the Jewish and Christian apocalypses, including

those neglected apocalypses which focus on life after death, make an important contribution to understanding ideas and images of the hereafter in early Judaism and Christianity.

Mary Magdalene Bruce Chilton 2005-11-01 After 2,000 years of flawed history, here at last is a magnificent new biography of Mary Magdalene that draws her out of the shadows of history and restores her to her rightful place of importance in Christianity. Throughout history, Mary Magdalene has been both revered and reviled, a woman who has taken on many forms—witch, whore, the incarnation of the eternal feminine, the devoted companion (and perhaps even the wife) of Jesus. In this brilliant new biography, Bruce Chilton, a renowned biblical scholar, offers the first complete and authoritative portrait of this fascinating woman. Through groundbreaking interpretations of ancient texts, Chilton shows that Mary played a central role in Jesus' ministry and was a seminal figure in the creation of Christianity. Chilton traces the evolving images of Mary Magdalene and the legends surrounding her. He explains why, despite her prominence, the Gospels actually say so little about her and why the Catholic Church for thousands of years has sought to marginalize her importance. In a probing look at the Church's attitudes toward women, he investigates Christian misogyny in the ancient world, including the suppression of women priests who patterned their activities on Mary's; explores the impact of Gnostic ambivalence toward women on its depictions of Mary; and shows that these traditions still influence modern portrayals of her. Chilton's descriptions of who Mary Magdalene was and what she did challenge the male-dominated history of Christianity familiar to most readers. Placing Mary within the traditions of Jewish female savants, Chilton presents a visionary figure who was fully immersed in the mystical teachings that shaped Jesus' own teachings and a woman who was a religious master in her own right.

From Jesus to Christ Paula Fredriksen 2008-10-01 "Magisterial. . . . A learned,

brilliant and enjoyable study."—Géza Vermès, Times Literary Supplement In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology.

"Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, Journal of the American Academy of Religion "This is a first-rate work of a first-rate historian."—James D. Tabor, Journal of Religion "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, Christian Science Monitor

Jesus Bart D. Ehrman 1999 Few biographical works spark passions as intensely as do interpretations of the life of Jesus. In this highly accessible book, Bart Ehrman reviews the latest textual and archeological research into Jesus's life and the history of first-century Palestine, and draws a fascinating, controversial portrait of the man and his teachings. *Jesus, Apocalyptic Prophet of the New Millennium* seeks to show general readers what historians have long known about the Gospels and the man who stands behind them. Through a careful evaluation of the New Testament Gospels and other surviving sources, including the more recently discovered Gospels of Thomas and Peter, Ehrman proposes that Jesus can be best understood as an apocalyptic prophet, a man convinced that the world would end dramatically within his lifetime, and that a new kingdom would be created on earth—a just and peaceful kingdom ruled by a benevolent God. According to Ehrman, Jesus's belief in a coming apocalypse and his expectation of an utter reversal in

the world's social organization underscores not only the radicalism of his teachings, but also sheds light on both the appeal of his message to society's outcasts and the threat he posed to the established leadership in Jerusalem. In this sharply-written and persuasive book, Ehrman suggests that the apocalyptic fervor that perpetually grips large segments of society is nothing new. Indeed, history's many doomsayers, including those today who are frantic about the approaching millennium, are close in spirit and thinking to

The Parousia in the New Testament

Jesus, who waited in vain for the imminent arrival of a new kingdom of peace.

Arthur Lewis Moore 1966

Whose Word is It? Bart D. Ehrman 2008-01-01 Leading biblical scholar Bart Ehrman reveals the many challenging and even disturbing early variations of our cherished biblical stories.

The Text of New Testament B.M. Metzger 1985